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Pyramid Drug Company, 432 Pyramid Bldg., Marshall, Mich. Kindly send me a trial treatment of Pyramid Pile Remedy at once, by mail, FREE in plain wrapper, so I can prove its splendid results.

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A weak solution of carbolic acid applied carefully to ink stains on carpets will remove them. If this changes the color it may be restored by ammonia water.

SING THE OLD SONGS

They're ALL in THE HERALD's song book—sentimental, comic, religious, college, operatic, national, and patriotic—the greatest collection of old songs ever placed between covers.

Words and Music COMPLETE

Large clear type; simple piano scores, so easy to read that a child will readily learn to play them. There are seven different song books all in this

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Every Song in This Book Is a Known Old Favorite.

In addition to this complete collection of dear old melodies, with words and music complete, will also be found a galaxy of splendid portraits which include the big stars in the world of song. The 65 photographs from which these magnificent portraits were made would cost \$2.50 each if bought in the regular way, but here they are, all bound together in one big cloth book, for no additional charge.

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Paper binding, 40 cents.

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We strongly recommend this splendid big book bound in heavy English cloth, which would readily sell for \$2.50 any place, and will last forever.

NOT SOLD AT STORES BUT PRESENTED TO YOU THROUGH

THE HERALD

Motion Picture News

A Daily Feature in The Herald

This daily news feature of The Washington Herald is for the benefit of everybody interested in motion pictures. Suggestions, comments, criticisms, inquiries, and questions invited. Address communications to Motion Picture Editor, Washington Herald.

Vivian Rich was born at sea—which may account for her adventurous and highly romantic disposition. Even the years she spent in the schools of Boston and New York did not educate out of her the lively manner which she always intended to go on the stage, and while still very young she made her first appearance in a New York production, "The Country Girl."

For the past three years she has given the "Flying A" the best she has to devote to the art that she loves. Her personality is familiar to thousands who follow her in her career.

She is beautiful, winsome and refined—whether appearing in Western character or in society roles. Whatever she undertakes, her charm enhances the part, and makes peculiarly her own.

Miss Rich especially enjoys the weird and uncanny. Doubtless, the several ghost plays in which she has starred recently, were written especially for her.

Miss Rich lives in bachelor-girl quarters in Santa Barbara—The Historian.

Great Keystone Comedy today, Colonial Theatre, 927 Pa. Ave.—Adv.

Tomorrow, "Diplomatic Flo," featuring Florence Lawrence, 3-reel drama, Empress Theatre, 416 9th st. nw.—Adv.

Movie fiends are going to find a big, agreeable surprise in "Diplomatic Flo," a new three-reel Victor drama, not alone in the unusual and vigorous situations that have been evolved by the author, Donald Buchanan, and Director Harry L. Soltter, but in the part that is enacted by your favorite, Miss Florence Lawrence. Miss Lawrence, who has come to be known as the "Maude Adams of the Screen," has been seen in, perhaps, a larger variety of roles than any actress in films today and it is somewhat of a problem to give her something foreign to her repertoire. But the Universal is doing it. They are scouring the country for original, clever stories, aside from encouraging the company's best writers to turn out scripts for her. And, again, in this play, the Universal has found something new for her.

Here we find Flo as the daughter of the superintendent of Uncle Sam's secret service. While her father and sweet-heart appraise her only as a girl, a child who knows nothing of political problems, Flo is a mission, turns diplomat and prevents an affair that would bring about international complications. It is not going too far to say that this play is one of the best comedy-dramas in which the little actress has appeared for some time. Clean, wholesome, with a sturdy denotation of true political intrigue and normal heart-interest, it is replete with every little touch that makes a Victor-Lawrence production a success.

Tomorrow, "Diplomatic Flo," featuring Florence Lawrence, 3-reel drama, Empress Theatre, 416 9th st. nw.—Adv.

Carlisle Blackwell's clean-cut interpretation of the roles he portrays in Kalem dramas has won for him tremendous popularity. In none of these, however, does he appear to such excellent advantage as in that of a minister. "The Award of Justice," a powerful two-part drama just completed by Kalem, shows Blackwell in the role of a young evangelist. According to the story, Horace, a minister, first thrashes and then reforms Tim Downs, a gangster. Later, he saves the lives of the man's children, thereby gaining his undying gratitude. Horace is held up by other members of the gang. In the fight that ensues, one of the gangsters is killed by his own knife. Horace is charged with murder and on the perjured testimony of "The Rat," one of the gang, is sent to prison for life, despite the efforts of his brother, Arthur, an attorney, in his behalf. Later, aided by Tim Downs, Horace escapes and starts life anew in the mountains. He makes his home with Hester and her father. Later, the man marries Hester. How, years afterwards, "The Rat" comes upon his victim in the mountains, and how Arthur, as justice of the peace, saves his brother from prison, brings this to an extraordinary climax.

A great mystery play today, The Va.—Adv.

The spectacular four-reel production of James Fenimore Cooper's great novel, "The Spy," has just been completed at the Universal Pacific Coast studios in Southern California. It was adapted to scenario form by James Dayton, scenario editor at Universal City. This was produced under the personal supervision of Otis Turner.

Raphael, 9th and O. 4 Reels Daily.—Adv.

Cleo Madison is featuring in an especially strong Spanish three-reel feature under the direction of Wilfred Lucas. It is an emotional part and one suited to Miss Madison's dramatic power. She is supported by Ray Gallagher, Wilfred Lucas and Ed Alexander. Great attention is being paid to the sets and costumes and "Dolores" promises to be a great photoplay.

Lule Warrenton, the well-known character actress and her son Gilbert, have been parted for the first time. Lule has gone to Honolulu with Director MacRae, and Gilbert has started on his journey around the world with a motion picture machine and Homer Croft, the humorist writer. Lule Warrenton does not know he is going, and as they make Honolulu the first stop he is going to send up his card to his mother at her hotel.

Lloyd Ingraham, the well-known legitimate actor who was at one time with the Neator company and later with the Esanay, is making Robert Leonard and Hazel Buckham.

Ever Hear of Such Things?

New York, March 25.—The modern dance craze is woman's only protest against iron-bound convention, according to Robert Sewall, a prominent artist.

New York—March 25.—The spinster lives longer than the married woman, and the business woman lives longer than the business man, according to Arthur Hunter, secretary of the New York Life Insurance Company.

Washington, N. J., March 25.—Arrested for disorderly conduct, Abraham Dehart started a hunger strike. Fearing he might become ill the court released him.

Sisseton, S. D., March 25.—The local saloon which is owned by the municipal, it announced a yearly profit of \$10,000.

I. C. C. DENIED L. & N. DATA.

Louisville, Ky., March 25.—Federal Judge Evans today overruled the government's motion for a mandamus to compel the Louisville and Nashville Railroad to give the examiners of the Interstate Commerce Commission general access to its files and records.

Judge Evans held that the law does not give the commission power to make a general examination and that the proposed examination is not along the specific enough to enable the court to determine whether or not it is legal.

Under the Capitol Dome.

The House passed on a viva voce vote the Hatcher bill prohibiting the importation into this country of all goods, wares and merchandise produced in whole or in part in foreign countries by convict, pauper or prison labor.

By a vote of 25 to 27 the Senate defeated the Myers bill providing for the sale of 2,000 acres of coal lands in Montana to the Chicago, Milwaukee and St. Paul Railroad.

The Senate ratified an extension for five years of the general arbitration treaty with Costa Rica and made public the international convention relating to safety-at-sea signed at London January 20.

The Senate confirmed the nominations of W. W. Thayer, to be Secretary of the Territory of Hawaii, and Ralph F. Quarles, to be an associate justice of the Supreme Court of the Territory of Hawaii.

A favorable report on the nomination of John L. Sullivan, of Pennsylvania, to be Minister to Uruguay was ordered by the Senate Committee on Foreign Relations.

Senator Fletcher, of Florida, is to be appointed the thirteenth member of the Senate Committee on Banking and Currency, and after the confirmation of his appointment it is expected that a favorable report may be made upon a bill to regulate stock exchanges. By this addition to the committee it is said that support for the Pule Committee stock exchange bill can be found to report it without material alterations. That there will be some modifications, however, has been stated by Chairman Owen.

A bill permitting postal savings deposits to be loaned on farm mortgages at 4 1/2 per cent for a term not exceeding twenty years was introduced by Senator Grunna, of North Dakota.

The Senate Committee on Foreign Relations ordered a favorable report on the nomination of Robert Lansing, of New York, to be counselor and of Cole Johnson, of Texas, to be solicitor for the Department of State.

A rate of 11-2 cents per ounce on packets of seeds and bulbs weighing not more than eight ounces is provided in a bill reported favorably by the House Postoffice Committee. The measure, which cuts in two the present rate, already has passed the Senate.

Twelve hundred years' supply of coal measured by the amount used in the United States last year is all that we have left within our boundaries according to George Otis Smith, of the Geological Survey, who testified in favor of the Ferris coal and oil land leasing bill before the House Public Lands Committee. Smith showed the committee that the country last year used half a billion tons of coal and that the amount still unmined is about 60,000,000,000 tons.

Secretary of State Bryan appeared before the Senate Committee on Foreign Relations and discussed general arbitration treaties including the proposed treaty with Denmark. The Danish treaty provides for unlimited arbitration and when Secretary Bryan appeared before the committee considerable opposition was manifested to any proposal that would require the arbitration of matters involving the national honor or national interests.

Under protest the Senate Committee on Banking and Currency authorized Senator Hollis, Chairman of the subcommittee in charge of rural credits legislation to employ an expert to advise the subcommittee at a salary of not to exceed \$2 a day, not to exceed \$20 in all. It is understood that H. Parker Willis, of New York, who drafted the original currency bill will be employed.

Representative Calder, of New York, introduced in the House a joint resolution extending the thanks of Congress to Col. George W. Goethals, "in recognition of his great services as chief engineer and administrator in building the Panama Canal." The measure authorizes the President to name Col. Goethals a lieutenant general in the army.

Loans to school districts on school district bonds directly from the postal savings bank bonds were considered before a House Postoffice subcommittee when John P. Murray, of San Francisco, pleaded for this plan, which is embodied in the Haker bill.

Representative Sabath, of Illinois, introduced a bill to revise and amend the law placing a tax upon oleomargarine by permitting the change in the name of "butterine." The measure further changes the existing law so as to make the collection of the tax more certain with a view to increasing the revenue derived therefrom.

It Is Positive Joy to See Stuart's Calcium Wafers Clear Up a Pimply, Blotchy, Muddy Face.

Don't mind your friends' pitying eyes; don't feel ashamed when they turn away from your broken-out face, but get right down to common sense and know that to cure pimples the blood must stop making them and the pores must be opened like they should be.

A Beautiful Face May Be Made from a Pimply Mass of Broken Out Skin by Stuart's Calcium Wafers.

Stuart's Calcium Wafers are perfectly harmless and may be taken freely by any one. They contain absolutely no mercury, no poisonous drugs, no opiates.

Stuart's Calcium Wafers contain every doctor prescribes them a hundred times a year. They are the most effective blood cleansers known to man.

It doesn't matter whether you have blackheads and pimples "something awful," or boils, tetter, rash, carbuncles, eczema, liver spots, or a muddy complexion, try Stuart's Calcium Wafers and get a surprise in a short time.

These wonderful little Wafers contain the most effective blood purifier known to science—calcium sulphide. Every atom of impurity is driven from your system. With pure, vigorous blood coursing through your veins instead of a vitiated fluid, your whole body feels renovated, your face becomes as pure as a lily.

Go to your druggist today, tell him where he may be, and obtain a box of Stuart's Calcium Wafers. Price 50 cents.

Max Heinrich in Recital.

One of the most musical dramatic artists of the season among the many artists who have been here is the coming of Max Heinrich of New York, who will Thursday afternoon, and who is called "England's greatest interpreter of Dickens," said the other day that in his many tours encircling the world he has found the works of Charles Dickens to be more popular in America than any other writer, and that contrary to general belief, his writings are continually growing more popular. "In fact," said Mr. Heinrich, "I ascribe the greater part of my own popularity to my having been so successful in interpreting his works."

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At the Theaters Next Week

Columbia—"The Man Who Would Live."

Much interest is centered in the presentation at the Columbia Theater next Monday evening of William Hurlbut's play, "The Man Who Would Live," the latest product from the pen of this gifted young playwright. The play is declared to be a stirring drama, one of pulsating heart interest, with peculiarly tragic climax. It is entirely American in theme, the opening scene occurring in a priest's cabin in Western Pennsylvania in the winter of 1788, and ending in the home of a Pittsburgh multi-millionaire located on the same spot at the present time. The play is said to be the best story that has never been written—romantic, mysterious, partly of the past and partly of today. Included in the cast are Elliott Dexter, Julie Herne, Grace Reals, Adelaide Stanhope, and others.

Belasco—"The Third Party."

"The Third Party," might imply by its title, one of the parties to a deed or a mortgage, or something equally ponderous. On the contrary, it is used merely to designate one who is present in the capacity of a chaperon, so to speak, upon whose shoulders the blame can be placed for embarrassing situations. This farce comedy is the Belasco next week, and the roster of the presenting company is an interesting one in that it contains the names of some of the best known farceurs on the stage. Taylor Holmes and Walter Jones are featured members of the organization, and in their support will be found Jobyna Howland, Richard Temple, Jeffreys Lewis, Marjorie Wood, Joseph Phillips, Alma Belevin, William Sampson, and a dozen lesser lights.

National—"The Doll Girl."

The seer, serious-looking Richard Carle is a bold, bad man in the new musical comedy, "The Doll Girl," which "Charles Frohman has furnished the comedy and the story, and the National Theater is presenting it. Carle plays the role of a marquis, old enough to know better, but who will flirt. And flirting, even in plays, leads to trouble. Miss Williams, a real Irish girl who is masquerading in Paris as a Spanish dancer from Seville. The melodies of "The Doll Girl" have been supplied by that leading exponent of the Viennese school, Leo Fall. The company includes Will West, Dorothy Webb, Gertrude Simpson, and Beale De Vole.

Pavlowa—April 1.

Anna Pavlowa, who has been writing a special series of articles on the new social dances exclusively for The Washington Herald, will return to this city for one performance at the Columbia Theater on Wednesday afternoon, March 25. The company seen here after her earlier season, illustrating the articles which have been so widely read in The Herald.

Among the diversions, or shorter pieces of the program, will be a number of novelties. But again in the program, requests Pavlowa will include the society dance, the Gavotte, in the program. She will also dance the Butterfly, one of her most famous solo numbers. The dainty "Moment Musical," danced by Miles, Plaskowiczka, Bultova, and Crobova, is also to be given again.

Pavlowa's return engagement will be under the local management of Mrs. Wilson-Greene.

Poll—"The Ghost Breaker."

"The Ghost Breaker" will be revived next week by the Poll Players. The play was seen here earlier this season in one of the foremost theaters of Washington. The adventure of the ghostly character in a haunted Spanish castle as thrilling as the many comedy situations of the story are amusing. The opening scene occurs in the bedroom of a New York hotel suite at 5 o'clock in the morning, when a young Kentucky feudist, who has just shot a hereditary enemy, and is fleeing from the police, bursts into the apartment occupied by the Princess Maria Theresa of Aragon, with a smoking revolver in his hand. The final scene, laid in the haunted castle, shows the happy ending of a delightful romance.

B. F. Keith's—High-class Vaudeville.

Maggie Cline comes to B. F. Keith's next week, singing her strenuous new songs and ditties of the Emerald Isle. Producer and comedian, Joseph Hart, will open the Telephone Tangle, featuring Dorothy Regal and a metropolitan company of farceurs. Edmund Hayes and company, including Marie Jansen, will present "The Piano Movers." A comedy melody is promised for the Six Kirsomith Sisters. Other attractions will be Hines and Fox, Julia Curtis, Bankoff and "Girle," Mortimer McRae and Gertrude Clegg, and the Pals weekly review.

Next Sunday there will be the usual two concerts, at 2 and 8 p. m. The attractions will comprise all the features of the current week's bill.

Elmendorf Traveltogue Sunday.

As a fitting finale to his series of travel talks, Dwight Elmendorf will present "The Nile Journey" at the National Theater next Sunday evening. While the lecture will show something of the present-day picturesqueness of Cairo, the greater portion of the pictures will be devoted to the ancient cities of Memphis, Karnak, Luxor, Abydos, and Thebes, where the departing glories of the Pharaohs are of never-fading interest. The travel talk will be illustrated with beautifully colored lantern slides and graphic motion pictures, all the personal work of the lecturer.

Speight Recitals.

Mr. Frank Speight, who is to appear in the Dickens recital at the Belasco next Tuesday afternoon, and who is called "England's greatest interpreter of Dickens," said the other day that in his many tours encircling the world he has found the works of Charles Dickens to be more popular in America than any other writer, and that contrary to general belief, his writings are continually growing more popular. "In fact," said Mr. Speight, "I ascribe the greater part of my own popularity to my having been so successful in interpreting his works."

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THE NEW BOYS' SHOP

Second Floor of the Greater Palais Royal.

READY

The spring stocks are complete. Reception days now—the "rush" later. Why not now—to learn of clothing of character for boys of character. Our meaning of "character" is that which is the reverse of nondescript.

Cloth Suits.....\$3.00 to \$15.00
Wash Suits.....\$1.00 to \$5.00
Cloth Knickerbockers.....75c to \$1.50
Cloth Reefers.....\$3.00 to \$10.00
Belmont Coats.....\$7.50 to \$10.00
Cloth Hats.....50c to \$2.50
Straw Hats.....50c to \$2.50
Cloth Caps.....50c to \$1.00
Blouses and Shirts.....50c to \$1.00

Furnishings—Everything from collars to shoes. "Character" in the little priced not less than in the expensive. Investigation asked. You and your boy are invited—today.

A LISNER PALAIS ROYAL G STREET

uses. The Kathryn Jameson trio is billed for a musical number; the Three English Girls for a novelty in whirlwind, acrobatic dancing; the Garnett Brothers and "Tony" for an acrobatic feature, and Anderson and Evans for a talk comedy "On the Rocks." The full bill will be announced later.

Sunday from 3 to 10:30 p. m. the special concert will feature an elaborate orchestral program of the week, with new specialties.

CASTRO.